

Violino II.

QUARTETTO.

Fr. Schubert, Op. 168.

Allegro ma non troppo.

8 3 1 1

p *cresc.* *f* *p*

6 3

p *cresc.* *f* *dim.*

p *pp* *ppp* *f* *f* *générale*

1 A 3 6

p *f* *générale* *p* *f* *p*

f *p* *f* *p*

f *p* *dim.* *pp*

f *p* *dim.* *pp*

B

f *p* *f* *p*

f *p* *cresc.*

The musical score for Violino II, page 63, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic, followed by a section marked 'C'. The second staff includes performance instructions '1' and 'V', and dynamics *générale*, *p*, *f*, *générale*, *p*, and *pp*. The third staff continues the melodic line. The fourth staff features *mf*, *sf*, and *p* dynamics, along with triplet markings. The fifth staff includes *mf*, *sf*, *p*, *sf*, and *p* dynamics, with a section marked 'D'. The sixth staff begins with a *cresc.* marking and *sf* dynamic. The seventh staff continues with *sf* and *cresc.* markings. The eighth staff features *f* and *sf* dynamics. The ninth staff includes *sf* and *pp* dynamics. The tenth staff concludes with a *ff* dynamic and a double bar line.

Violino II.

A musical score for Violino II, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include pp, cresc., f, p, and dim. There are section markers labeled E, F 8, and G. Some measures contain the word 'générale'. The score is written in a single system with ten staves.

pp cresc.

pp

E

cresc. f

p pp dim.

F 8 p cresc. p

cresc. f p p cresc. f

dim. p pp ppp

générale p f générale p f

G

f p

f p

dim. pp

3 3 6
f *p* *dim.* *pp*
 H
f *p* *f* *p*
 1 6
f *p* *cresc.* *ff*
 1
sf sf sf sf sf sf sf sf *générale* *p*
 1 I
ff *générale* *p* *pp*
sf *mf* *sf* *p*
 K
sf *mf* *sf* *p* *cresc.*
sf *p* *cresc.* *sf*
f
 1 0
sf *sf*
pp *ff*

Violino II.

Andante sostenuto.

The musical score for Violino II, Andante sostenuto, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic, ending with a decrescendo (*dim.*).
- Staff 2:** Starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, ending with a fortissimo-pianissimo (*fp pp*) dynamic.
- Staff 3:** Starts with a fortissimo (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, a crescendo (*cresc.*), and ends with a piano (*p*) dynamic.
- Staff 4:** Marked with a 'B' and a decrescendo (*dim.*), followed by a piano (*p*) dynamic and a dolce marking.
- Staff 5:** Marked with a 'C', a piano (*p*) dynamic, a pizzicato (*pizz.*) marking, an arco marking, and a piano (*p*) dynamic.
- Staff 6:** Marked with an arco marking, a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Marked with a 'D', a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a decrescendo (*dim.*).
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Continues the melodic line with various articulations.
- Staff 11:** Continues the melodic line with various articulations.
- Staff 12:** Continues the melodic line with various articulations.

E

fp *cresc.* *f* *fp*

cresc. *f* *pp*

cresc. *p* *pp*

cresc. *f* *dim.* *p* *dolce*

pizz. *arco* *pizz.* *arco*

F *p* *cresc.* *mf* *dim.* *pp*

cresc. *pp* *cresc.* *f*

dim. *ff* *pp* *ppp*

Violino II.

MENUETTO.

Allegro.

f *p* *sp* *f* *p* *cresc.* *f* *pp* *triquillo* *f* *p* *dim.* *a tempo* *poco rit.* *cresc.* *f* *p* *pp* *Menuetto da capo.*

Presto.

pp *cresc.* *f* *dim. p* *cresc.* *A* *dim. pp*

Violino II musical score page 69. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *cresc.* *f*

Staff 2: *cresc.* *ff* *pizz.* *arco* *fz*

Staff 3: *p* *ff* *pizz.* *arco* *fz*

Staff 4: *p* *f* *fz* *B* *fz*

Staff 5: *fz* *dim.* *p*

Staff 6: *dim.* *pp*

Staff 7: *C* *2*

Staff 8: *2*

Staff 9: *D* *f*

Staff 10: *0 2 1 V*

Staff 11: *3*

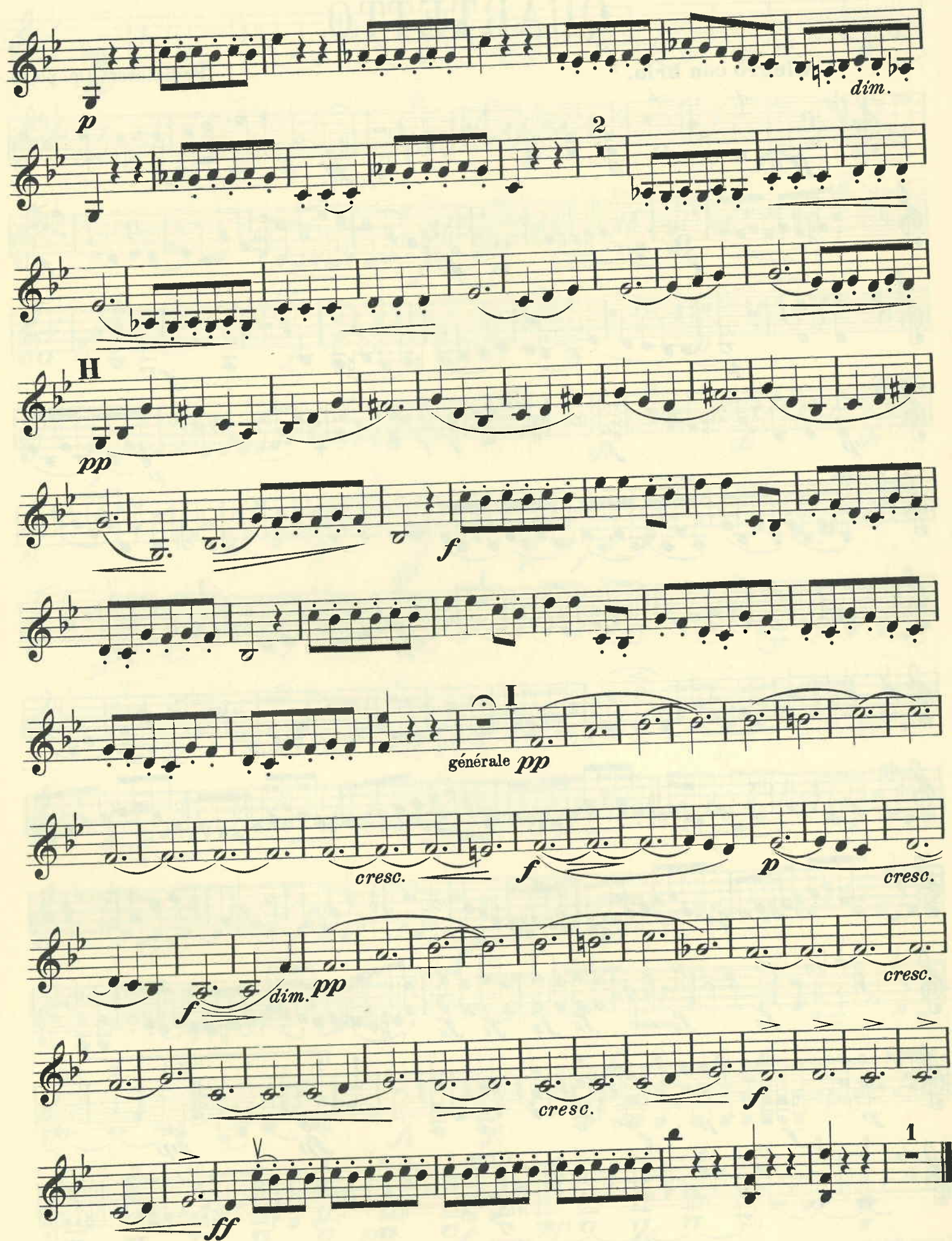
Staff 12: *générale*

Violino II.

Violino II musical score, 11 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

- Staff 1:** *ff* (fortissimo), *sf* (sforzando), *1* (first ending), *générale* (general), *p* (piano).
- Staff 2:** *fz* (forzando), *fz* (forzando).
- Staff 3:** *E* (key signature change to E major), *dim.* (diminuendo), *p* (piano).
- Staff 4:** *pp* (pianissimo).
- Staff 5:** *1* (first ending), *générale* (general), *pp* (pianissimo).
- Staff 6:** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 7:** *dim.* (diminuendo), *F* (key signature change to F major), *pp* (pianissimo).
- Staff 8:** *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *pizz.* (pizzicato).
- Staff 9:** *arco* (arco), *fz* (forzando), *p* (piano), *ff* (fortissimo), *pizz.* (pizzicato).
- Staff 10:** *arco* (arco), *fz* (forzando), *p* (piano), *f* (forte).
- Staff 11:** *fz* (forzando), *fz* (forzando), *fz* (forzando), *dim.* (diminuendo).

Violino II.



Violino II musical score, page 71. The score is written for Violino II and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (though not explicitly written on this page, it is implied by the context of the score). The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *dim.* (diminuendo).
- Staff 2: *2* (second ending).
- Staff 3: *pp* (pianissimo).
- Staff 4: *f* (forte).
- Staff 5: *pp* (pianissimo).
- Staff 6: *générale pp* (general piano).
- Staff 7: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 8: *f* (forte), *dim. pp* (diminuendo pianissimo), *cresc.* (crescendo).
- Staff 9: *cresc.* (crescendo), *f* (forte).
- Staff 10: *ff* (fortissimo), *1* (first ending).